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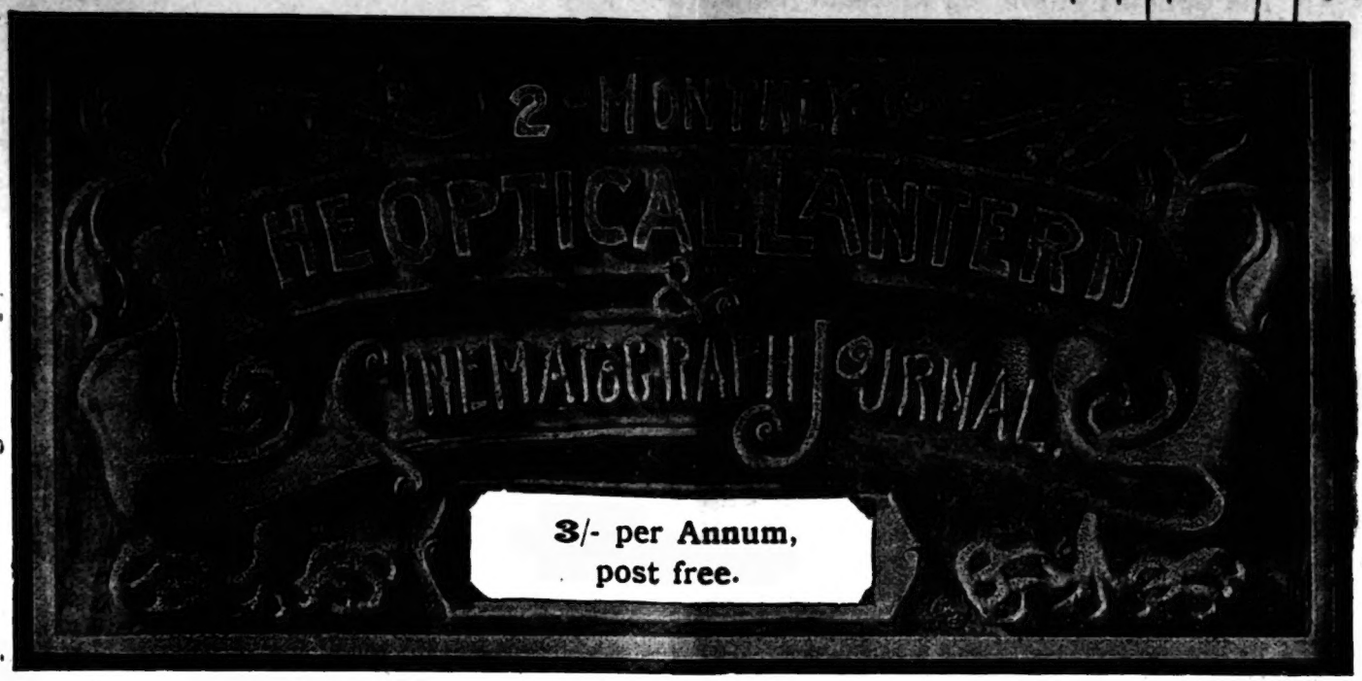

Incorporating "The Optical Magic Lantern Journal & Photographic Enlarger"
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No. 12.—Vol. 2. OCTOBER, 1906. 2d. Monthly.
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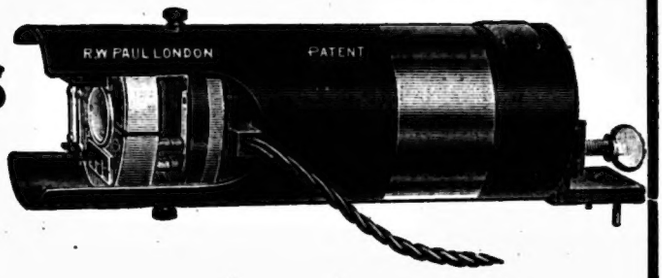
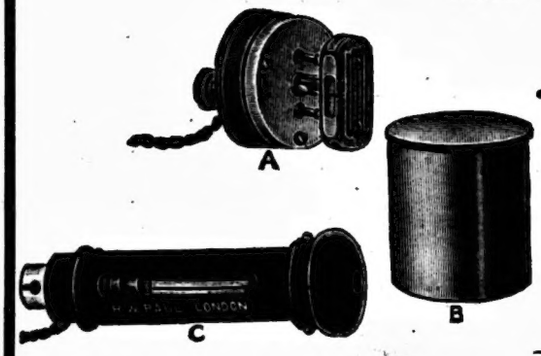
Nernst-Paul Projector Lamps

fit any Lantern, and are ready for
Immediate Use on any Electric
Supply Circuit.

Price **40s.** complete.





The Guinea Nernst Lamp Outfit

enables any Lantern to be converted for use with
Electric Light in the Home, at a
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The Light for Enlarging, sure and rapid.

ROBT. W. PAUL, Animatograph Depot,
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A grand selection of special Pictures arranged for the purposes of this display, comprising the most wonderful and awe-inspiring of the many wonders which the Bioscope has been the means of introducing to public notice; marvels of Nature, of human handiwork and industry such as the world has never before seen. No pains or expense have been spared in the preparation of these subjects, which are selected from miles of film, and represent absolutely the finest photographic quality.

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No. 1863.—Length 725 feet. Price £18 2s. 6d.

(Subject to our usual Discounts.) **SOLD IN COMPLETE LENGTHS ONLY.**

1862 **LOVE WINS OUT.**

(Copyrighted.)

A novel Urbanora Farce. Natural, refined, superbly acted; far superior to—and not to be compared with—the usual clap-trap, melodramatic, penny novelette productions with which the public are too painfully familiar.

This series of twenty-two Pictures forms a fifteen minute interlude of genuine fun without a suggestion of vulgarity. The Pictures as projected are excitingly realistic, and a fine example is given of the progress of the animated photograph industry in the road panorama, with the motor continually seen at full speed during the chase, and an entirely new effect is produced by the presentation of a marriage ceremony conducted in a motor car travelling at express rate.

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3143

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A charming series in eighteen Pictures, pathetically fascinating and attractive. The story here told concerns the love affairs of a servant girl and the son of her master, a farmer, her frailty and fall, the consequences, an exciting attempt at suicide and a thrilling rescue, terminating with a delightful scene of forgiveness caused by intertwining baby fingers. This delicate subject has been most carefully handled, and will prove unusually acceptable and popular during the coming season.

Magnificent Photography. Enacted by Professional Artistes.

NATURAL SCENERY. A BEAUTIFUL PICTURE.

Length 575 feet (supplied in complete length only.) Price £14 17s. 6d.

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ERA.—"Mr. Charles Urban is still putting the world before the Alhambra patrons. He now takes us to that wonderland of vast lakes and still vaster enterprise—Canada, and presents many most interesting pictures of the life of the people and the industries of the country—pictures that are engrossing and attractive throughout. But the developments of animated photography, as Mr. Urban long since proved to us, are not restricted to the production of the real: they are equal to the fanciful representations of comedietta without words—such a one as 'Love Wins Out: A Motor Marriage,' which illustrates an amusing series of adventures in a most graphic manner."

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ORIGINAL FILMS

Patented Aug 31st 1891

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LIFE OF A COWBOY

A Stirring Western Drama in Motion Pictures.

Real Cowboys, Indians, Bronchos & Stage Coach.

No. 5259. Code Word "Vavasseur." Length 1000 ft. Price **£25.**

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A Hit from Start to Finish.

Shown with Great Success in Every Prominent Vaudeville Theatre in New York City.

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The Optical Lantern & Kinematograph Journal.

NOTICES.

Publishers.—Heron & Co., 9 & 11, Tottenham Street, W.
Telegrams, "Heronicus London."
Telephone, 4777 Gerrard.

Wholesale Agents.—F. Brett, 5, Pilgrim Street, E.C.
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M.S.S. -M.S. must be written or typed on one side only, with a margin.

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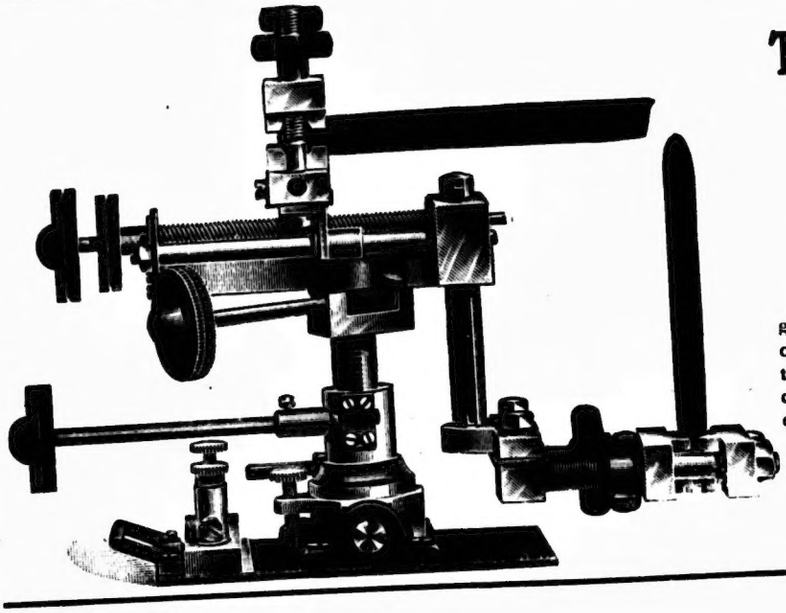
THE secret conclaves which have recently been held to bring about an amalgamation of film makers have, we believe, up to the present been somewhat futile. It is one thing to have decided views of your own, and quite another thing to get others with equally strong minds to fall gracefully into your scheme. The suggested entrance fee of five guineas seems to us far too small for good practical use, and as to the terrible bond—we are afraid many will think twice before they can be persuaded of its real utility. Certain makers also doubtless feel that the matter should emanate from outside, in which case it would not suffer from the suspicion or stigma that one particular firm had undue influence in voicing and arranging details. That a better head of affairs could be found than Mr. Paul we do not believe, and if anyone can pull it through, his character for straightforwardness and honesty of purpose will go far to assist. The idea of such an association emanated from us, and naturally, if it arrives at maturity, we trust it may be on the best possible basis.

WE have to apologise to a number of subscribers whose September copies did not reach them. The publishers each month send a truck load of copies, stamped ready for post, to a post office some distance from their works. The man in charge neglected his vehicle for a short time, and about a sack of the copies was stolen for the sake of the stamps. We could not of course trace those which had been taken. Many subscribers wrote complaining, and we immediately despatched fresh copies to them. If any reading this find they did not receive the last number, the publishers will forward a duplicate on receipt of a post-card.

FILM manufacturers on the look out for a really pretty series of pictures are recommended to "take a walk down Regent Street" as soon as possible, where, if they are lucky, they will see enacted a scene which it would pay well to have represented on the kino. The window of the incubator manufacturers situated in that street invariably has a number of

The Empire Specialities for Exhibitors.



The "EMPIRE" Patent Arc Lamp.

The Arc Lamp for Cinematography.

The greatest advance in Arc Lamps made for years. It gives from 20 to 40 per cent. more light for the same amount of current used. The carbons being placed at right angles, the crater is where it should be—opposite the centre of the condenser. It is very substantially built, is complete with every movement, and will take up to 100 amperes.

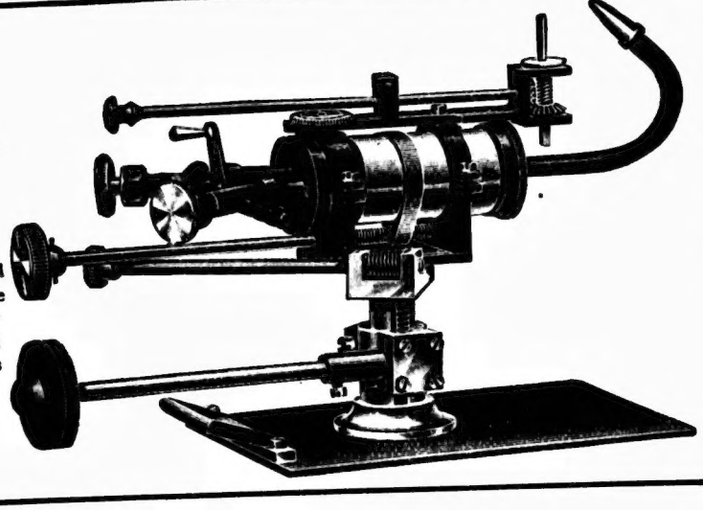
Price £6 6s. 0d.

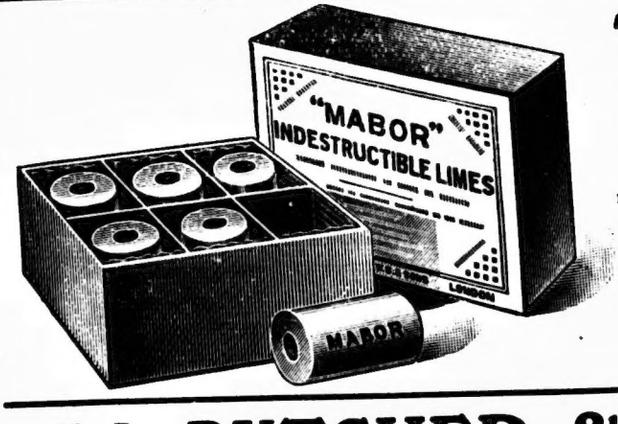
The "EMPIRE" High Pressure Lime Jet.

The most powerful Jet in the World.

This Jet gives a light equal to a 35 Ampere "Arc," but of a more grateful tone, and cuts out most of the "Flicker Rays." It is the most suitable jet for cinematographs and long distance theatre projectors. Heavily made and well finished, it has every possible adjustment and is mounted on a substantial mechanical tray with both vertical and lateral motions The desideratum of the cinematographist.

Price £3 10s. 0d.





The "MABOR" Indestructible Limes.

A Lime that defies moisture and needs no tin.

A perfect lime moulded from fine magnesia powder unaffected by damp, need not be kept in a tin and can be used over and over again.

The light from Mabor cylinders is equal to that obtained from the best limes, but for lantern work they will be found superior as the luminous area is smaller and more useful rays are collected by the lens.

Prices—Per Box of Six, 1 inch diameter ... **1/6**

" " Six, 1¼ " " ... **2/6**

W. BUTCHER & SONS,

Camera House, FARRINGDON AVENUE, LONDON, E.C.

Write for List of Empire Cinematographs and Accessories free to Showmen.

interested watchers before it. Lately we formed one of that number. The window is fitted up as a sort of miniature run, with fluffy newly hatched chicks running about. While we were watching, the peculiar behaviour of an egg in the background attracted our attention. It rocked about slightly, and shivered as though some commotion were taking place inside it. In a few moments a tiny hole, not larger than a pea, appeared in the shell, and gradually grew larger until a little beak protruded. This excited the curiosity of a chick who had lived to the mature age of an hour, and who attacked the hole from the outside, seeming anxious to help his unhatched brother. In a little while more the shell was broken, sufficiently to admit of the exit of a chick, who, with gasping beak, tried to recover the energy expended in breaking its shell. Its disproportionately long neck and legs made a peculiar sight as it coolly surveyed the new world in which it found itself. It then gave itself a shake, and raised its embryo wings several times, as though stretching itself. Then the instinct of its kind asserted itself, and the minute old bird began to peck at the grain strewn on the floor of the window with the assurance of one with the burdens of many months of life on its shoulders.

✤

QUITE a large audience watched this scene with much interest and amusement, and we could not help asking, where are the film makers, that one of them has not listed a film on the subject? It should be easy to take, for it is possible to tell within a short time when the bird will hatch itself out, and the subject need not be too long, while we believe it has the advantage of absolute novelty. Now we have touched on the matter, we hope to hear of living picture operators falling over each other in a mad rush for Regent Street.

✤

WHY is it, we wonder, that the pulling value of the purely local subject is not realised by exhibitors? Every now and again we hear of a picture of a carnival or some other celebration which has drawn big audiences to the local place of entertainment, but the moral never seems to have found its way to the understanding of the kinematograph man. The short-sightedness of the class is all the more obvious, because there are exceptions here and there. There is no excuse for the man who lets money go thus, in these days of cheap cameras and many facilities for development.

✤

The excellent cheap forms of living picture cameras, which nearly every maker is now putting on the market, give opportunities to the exhibitor in out of the way localities to take local events and add a big "draw" to his picture show; even if he does not possess a camera of his own he can hire one for 10/- a day. The fact, too, that he can send along his negative and have it developed and printed in a short time, and in the best manner, by some of the leading film makers, reduces the trouble and expense to a minimum.

✤

MARRIAGE.

BROMHEAD—GUEST.—On September 29th, at St. Margaret's Church, Westminster, by the Rev. W. W. Richards, Alfred Claude Bromhead, of 1, Garden Court, Temple, fourth son of S. S. Bromhead, to Olive, youngest daughter of Samuel Guest, of 128, Park Street, Grosvenor Square.

As will be seen from the above notice, Mr. A. C. Bromhead, manager of Messrs. Gaumont & Co., entered the wedded state on September 29th. We extend him our heartiest congratulations, and are sure that the Trade will unite with us in wishing him a long and happy married life, and continued business success.

✤

THE fire at the Gaumont laboratories, though bad enough, was not so disastrous in its effects as first reports would lead us to believe. The most severe blow which

TWELFTH YEAR OF CONTINUED SUCCESS

The "Walturdaw" Co., Ltd.,

Telegrams, "Albertype, London." Factories, LONDON & BIRMINGHAM. Telephone, Nat. 4707 Holborn.

The World's Bioscope Outfitters.

Manufacturers of every Requisite for the Animated Picture Business.

LARGEST & FINEST STOCK IN THE WORLD.

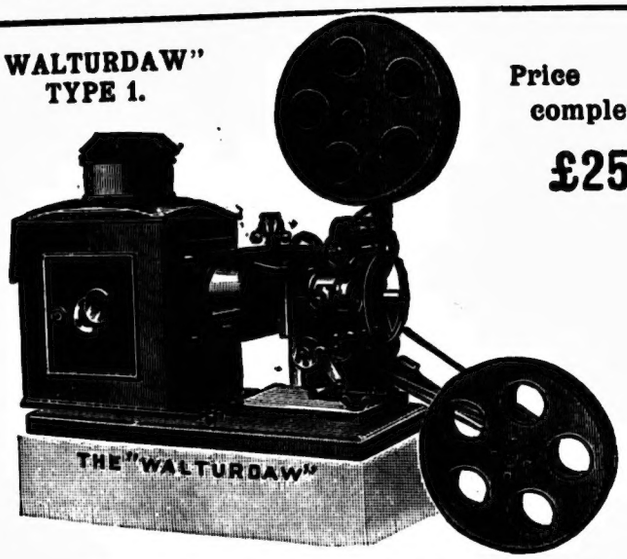
Call at our Showrooms and you will see more Bioscope Apparatus than at all the other Showrooms in the trade put together.

We have always 50 Complete Outfits ready for immediate export.

Read particulars of a few items given below, compare prices, and then don't be satisfied until you have tested the superiority of our Goods.

"WALTURDAW" TYPE 1.

Price complete £25

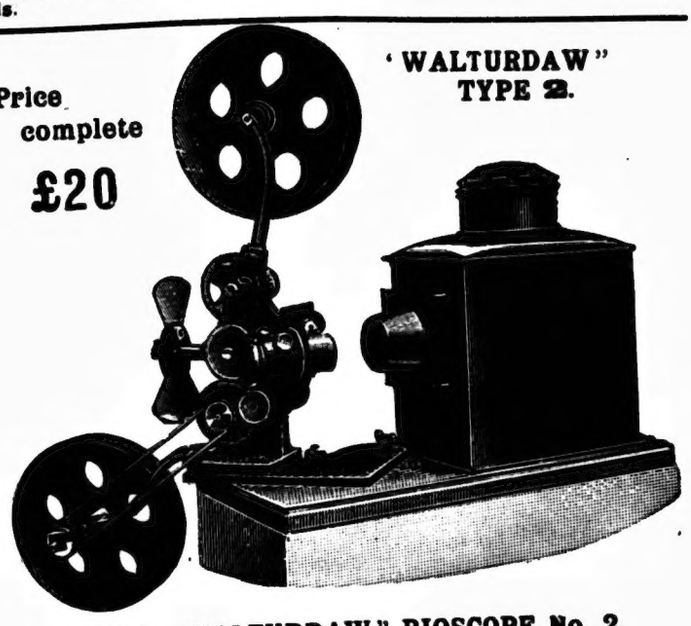


THE "WALTURDAW" BIOSCOPE No. 1.

The Acme of perfection in Projecting Bioscopes. Best that brains can devise; Best that skill can construct; Best that money can buy. All parts easily accessible; Interchangeable Gate Spring Plate; Automatic Shutter; Absolutely Fireproof; Heat Radiating Shield keeps Film Gate cool; Noiseless Action; ROCK STEADY. Moving Gate and Moving Light; Rewinds 2,000 ft. Film; Best Lenses, any Focus required; Pair 12 in. Spools, and Iron Bound Travelling Case; Top and Bottom Arms fold up for packing. The whole thing is turned out as accurately as a watch and as true as a gun.

"WALTURDAW" TYPE 2.

Price complete £20



THE "WALTURDAW" BIOSCOPE No. 2.

This Machine is "The Bioscope" as known to most people in the trade, but made by the same workmen as make our No. 1 Machine. Being somewhat lighter in build, its price comes within the reach of a large circle of buyers. It can be thoroughly recommended as an out and out workmanlike Machine, and is supplied with 2 Best Lenses, any Focus, Pair of Steel Spools, 12 in., and Iron Bound Travelling Case.

AFTER-STOCKTAKING SALE.

We have 8 Walturdaw No. 2 Bioscopes complete, new. We wish to clear at £15 each. (This is our No. 2 at £20 in our ordinary list). We have also 2 No. 1 at £19 each (slightly shop soiled). First comers first served. Genuine Bargains.

Address: 3, DEAN STREET, HIGH HOLBORN, LONDON, W.C.

could have fallen upon the firm would have been the loss of their negatives—the backbone of every kinematograph manufacturer's trade—and we are glad to know that these were all saved. With commendable promptitude, Gaumont's have already installed themselves in new laboratories, and, though some temporary inconvenience was unavoidable from the loss of prints, etc., they are by this time as well able to execute orders as before the outbreak. They are certainly to be congratulated on the way they have surmounted the difficulty, which was complicated by the fact that the mishap occurred just when the busy season was commencing.

✤

Mr. J. W. Smith, Mr. R. W. Paul's manager, added another feather to his cap by a smart piece of work during the last month. On the 25th Mr. Smith, with three others, left London for Aberdeen, where, on the 27th, the King opened the new University building. A number of pictures were taken of this event, and by six o'clock in the morning of the 28th, Mr. Smith and his companions were back in London. On the afternoon of the same day prints left King's Cross for Aberdeen, where they were exhibited on the 29th. The films were taken for an Aberdeen exhibitor, who gave a special exhibition of them before a distinguished party, which included Royalty.

✤

Mr. Smith, by the way, caused no little amusement among his customers by his advertisement in the *Era* of September 15th. Many of them wanted to know what he meant by it. The facsimile of the announcement given below is sufficient excuse for their amazement. It will be seen that it is couched in "Roosevelt-ese," and as an example of how to turn current subjects of general interest to one's own advantage is very smart indeed. We should imagine, however, that most people would be glad to notice that Mr. Paul's catalogue is *not* to be printed in the "new English."

LATEST FILM.

A LITL BIT OV KLOTH.

A reel kuntri seen with fīn ladi and jentlman wawking in a lān. Arivl at a hi gāt which is lokt. The man getz ovr and asists ladi. Tha seet themselvs, but gurl drops gluv, man jumps down too rekuvr it. In jumping of, hiz trowsrs kach on a nāl and ar hoplesli slit up. The gurl obzurving predikament, hasns too atyr hur swān az a tempurury "ladi," with partz ov hur ōn dress. Bi this meenz hee is suplīd with skurt, jackit, and improvizd bonit. Tha start hōmwards. but on the wa ar ovrtakn bi too jovyal jentlmen, hoo forthwith māk vyolent luv too the too supozd ladiz. Wun of the nuli arivd galantz fynding that hiz "gurl" is an impostr, komensez to fīt. A pleesman arīvs on the seen and tryz too arest the disgized man, hoo struglz, but is promptly tript up. Hee tryz to eskāp, but a fresh bobi stops him from the uthr direkshun, and he is then sekūrd and marcht of too the lok-up.

Kōd Wurd—Trousers. Length 245 feet.

Pleez apli for latist katalog, which is not in the new spelling.

The Example of the Caledonian Railway Co. in utilising the lantern to advertise their tourist service might well be followed by other lines, or it might even be improved upon. We should like for instance to have the advantages of the District brought vividly before us just now. The *dis*-advantage of the increased fares has already been emphasised, and it seems only fair to ask for particulars of the extra value given. A kinematograph film of the unique double doors at work would be of real interest.

Foreign Trade.

"I have obtained an Edison Kinetoscope and a Paul's Animatograph, and am indebted to you for the addresses of these firms."

The above is an extract from a letter received from a correspondent in Barcelona, Spain, and is of interest to manufacturers as showing how exhibitors in all parts of the world write to the "O.L.J." for information.

The writer is now numbered among our subscribers. Don't you think it would pay you to take a space to get his order, and that of the other "O.L.J." readers throughout the world?

9-11, Tottenham Street, W.

Views and Films Index

is the only paper in the United States devoted to the trade interests of

Moving Pictures, Stereopticons and Slot Machines.

Reaches all enterprising Vaudeville Theatres, Summer Parks, Managers of Moving Picture Shows and Showmen.

PUBLISHED WEEKLY.

Subscription price, 4 dols. (16/6) per year.

Films Publishing Co.,

114-116, EAST 28TH ST.,

NEW YORK CITY, U.S.A.

NEW FILMS.

LION BRAND.

Poor Pa, or Mother's Day Out. A Splendid Domestic Comic. Length 380 feet. Price £9 10 (subject). Code Word, "Mother."

Foiled by a Woman, or Falsely Accused. Grand Dramatic Picture. Length 450 feet. Price £11 5 (subject). Code Word, "Foiled."

Sweet Suffragettes—good facial expression. Length 160 feet. Price £4 Code Word, "Sweet."

Jones' Patent Motor.—The Adventures of Mr. and Mrs. Jones on their first ride. Highly humurous. Length 215 feet. Price £5 7 6 (subject). Code Word, "Jones."

Write for Illustrated Price List Post Free.

CRICKS & SHARP,

7, GT. QUEEN STREET, KINGSWAY, LONDON, W.C.

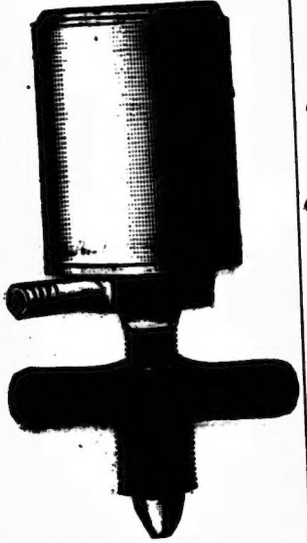
Telegrams: Bioleague, London.
Telephone 11414 Central.

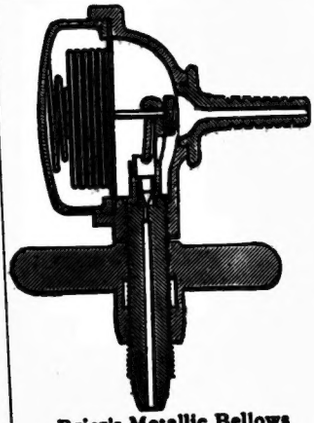
Rubber Bellows Regulator

With or Without PRESSURE GAUGE.

Prices:

Regulator only	20/-
Do. with 4 in. Through Passage Gauge ...	57/6
Do. with 2½ in. Through Passage Gauge ...	46/-

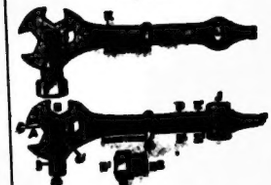




Brier's Metallic Bellows Regulator, 20/-

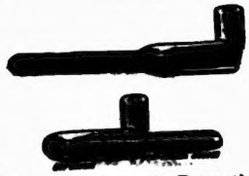
7/6 Fine Adjustment Valves, Double 8/- Treble 10/6 6/6

KEYS (all of stamped steel)—
Tee, Blacked 1/6 Plated 1/9
Lever 1/9
Gland 1/6



B.P. Combination Blacked 6/6 Plated 7/6

Folding Cylinder Stand for 4 in. Cyl. 4/-; 5½ in. 5/-; 7 in. 6/6



Folding (Murray's Patent) Blacked 1/9 Plated 2/-

Dbl Union (any ptn.) for decanting 6/-, without Gauge Connection, 5/-

Tee Piece for Rubber Tubing, 9d.

Nipple and Union (any ptn) Light 2/- Heavy 2/3

Tee Connection for Gauge & Regulator, 6/6.

Special Terms to the Trade.

SCOTCH & IRISH OXYGEN CO., LTD., Rosehill Works, Polmadie, GLASGOW

New Films.

Manufacturers would oblige us by sending on details of their new subjects as soon after production as possible, and in no case later than the 25th of the month. A list similar to those below, giving title and length, is sufficient, but this may be supplemented by further particulars of the subject at the discretion of the maker.

Hepworth & Co.

A Ride through the Ardennes (from Ardennes to Walsin) ...	275 feet
From Walsin to Dinant ...	225 ,,
The Fatal Leap	250 ,,

The first two subjects of Hepworth & Co.'s new list are the best panoramic films we have seen for a long time. The photos are taken from the back of a train, and besides the exquisite views of rock scenery and bush country, a number of interesting effects were obtained as the train entered a tunnel, the view diminishing gradually, and then, as the train emerged, a clear view being gained right through the tunnel. The two films form the record of a continuous journey, and may be recommended either together or singly.

"The Fatal Leap" is an exciting "highwayman" subject. A knight of the road brings a coach and pair to a stop by the summary method of shooting the coachman. He then rides up, and, dismounting, persuades the passenger, a venerable old bishop, to give up his valuables, using his pistol in a threatening manner in the process. After that he takes his departure, and the divine tends his servant. In a few moments another horseman approaches, and, the bishop enlisting his services, mounts and gallops after the highwayman. On the way another wayfarer joins him, and the murderer, being hard pressed, tries to make his horse leap a five-barred gate. The animal fails to surmount it, and man and horse come down amidst the wreck of the gate, the pursuers pouncing upon the former before he has regained consciousness. The last scene is very realistic and exciting, as well it might be, for we are informed that in his anxiety to give realism to the scene, the actor personating the highwayman stunned himself badly, and it was at first thought he was killed.

Edison Manufacturing Co.

How the Office Boy saw the Ball Game	785 feet

Notwithstanding its typically American character, this film should appeal to audiences over here, particularly since the recent growth of an interest in the American national game of baseball. It is very cleverly worked out, the story of how the office boy got to the match is extremely funny as revealed on the screen, and the glimpses of the game itself are interesting in the extreme. The sections where the boy falls from the telegraph pole on which he has perched himself, and that in which his unfortunate employer discovers him, and ducks him in a horse trough, are sure to cause roars of laughter.

Pathe Freres.

1	Fun after the Wedding ...	660 feet
2	Customs Man Bewitched ...	230 ,,
2	The Poacher	478 ,,
4	Tragic Wedding	528 ,,
5	Two Mischievous Boys ...	396 ,,
6	The Carrera Marble Industry	412 ,,
7	Servants' Strike	460 ,,
8	Hot Chestnuts	132 ,,

No. 7 of the above shows the adventures of a band of servants on strike, a public meeting in the street, etc. A very laughable subject. No. 6 takes one among the workshops and homes of the workers of a great industry. No. 4 is the story of the young and attractive peasant girl, betrayed by the evil squire, and turned out by her father. The squire is married, and, as he comes out of the church after the ceremony, the betrayed girl kills him. A stirring dramatic subject, which cannot fail to become a success. No. 2 shows how the wiles of Carmen, working on the too susceptible heart of the Customs man, enabled a large amount of contraband to be smuggled through in safety. A number of other subjects have been produced by this firm.

Walturdaw Co.

How a British Bulldog Saved the Union Jack	575 feet
A Trip to the Zoo	495 ,,

In the first-named film this firm has hit upon a subject which is likely to go particularly well in the Colonies or in some country towns—anywhere, in fact, where what may be called the Imperial spirit is strong. It has a strong vein of patriotic feeling running through it, of the sort of which audiences are particularly fond. A sentry, stationed by a flagstaff from which the Union Jack floats, is killed by a party of Zulus (who, by the way, are genuine natives). The murderers are pursued by one of his comrades on a white horse, and accompanied by a bulldog. There are exciting scenes of fighting, but eventually the soldier is captured, dragged to the kraal, and lashed to a stake in the midst of burning faggots. The Zulu chief starts to burn the Union Jack before his eyes, but just then the bulldog

S. P. C. FILMS.

LATEST SUBJECTS.

THE BULL-DOGS OF BRITAIN.

Fine animal studies. These bull-dogs are the prize dogs of the world.

Excellent Quality

Length 170 feet.

Price **£4 5s. 0d.**

Code Word "Bull-Dogs."

The S.P.C. Bioscope £15 nett.

A Revelation in Cinematographs.
Have you seen it?
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THE GRANTHAM RAILWAY DISASTER.

The film opens with a moonlight scene of a G.N. express dashing through Grantham Station at sixty miles an hour. Afterwards showing the wreckage caused to the ill-fated train.

Length 110 feet.

Price **£2 15s. 0d.**

Code Word "Grantham."

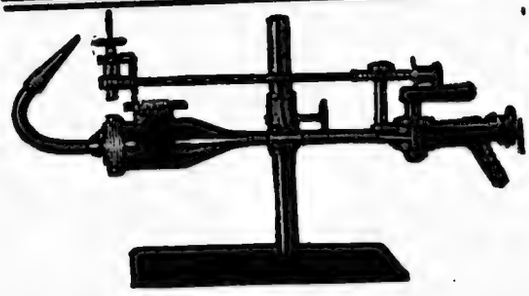
THE TROUBLES OF THE TWINS.

A very humorous picture dealing with the troubles of Twin Brothers who are so much alike that endless troubles ensue.
Length 466 feet. **£11 13s. 0d.** Code Word "Twins." 20 per cent. cash discount off all our films.

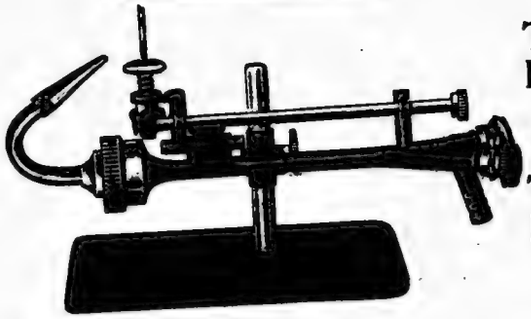
SHEFFIELD PHOTO CO., Cinematographists, 95, Norfolk St., SHEFFIELD.

Telegrams: "*Photo, Sheffield.*" *Telephone* 3891.

Sole Wholesale Agents: BUTCHER & SONS, Camera House, Farringdon Avenue, E.C.



Modern . . . . . Lime-Light.



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The most powerful one made. For Mixed Gases or a Saturator.

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An inexpensive Jet of 1,500 candle power. For Mixed Gases or a Saturator.

The Pendant Saturator.

Now universally admitted to be the easiest and surest method of producing limelight. It gives a light unequalled by compressed coal gas.

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appears on the scene, tears it from his hand, and put out the flames with his feet. The soldier gets free, obtains his gun and shoots the chief, and then sets fire to his kraal. He then waves the Jack triumphantly through the air for a few minutes, and the film concludes with a tableau of the soldier and his dog seated on the Union Jack. The second subject on the list is certain to go well. In places out of London, where one of the ambitions of the children is to see the Zoo, it should be the rage. It gives good views of nearly all the inmates. The views of the lion and tiger houses are positively exciting, the noise of the camera having enraged the animals, who dash at the bars and knash their teeth in fury. A glimpse of the bear at the top of his pole, catching buns thrown to him, is given, and one of the best scenes is that showing the giraffes in their enclosure. A curious fact of natural history is brought out here. The animals are seen bending to take some food off the floor. To do this, they have to stand with the fore legs wide apart. A very comical effect is gained by one of the animals posturing in this way in front of the camera.

R. W. Paul.

1	Oh! That Doctor's Boy. ...	349 feet
2	The Mad Motorist	190 ,,

The scene opens at Dr. Killem's residence. The doctor's boy, starting out on his round with the medicine, meets some of his particular chums in the shape of the butcher's boy and the baker's boy, and they all indulge in a game at marbles. A cyclist collides with the baker's basket, which is upset, and the butcher's boy throws some of the baker boy's bread at the cyclist, general confusion ensuing, followed by the boys mutually exchanging volleys with their various commodities. Some of the physic bottles get broken in the tussle, and the doctor's lad decides to replace them by some means or other. He is next seen filling up some bottles with parafin, turpentine, weed-killer, etc., and then continues his round of delivery. We next witness the patients taking their physic. An elderly gentleman, afflicted with the gout, is seized with horrible paroxysms after taking some of the noxious stuff in his bottle. Then a young lady patient receives her medicine from the nurse, and again follow terrible results. It is not long before the effect of the doctor's strange physic is observed in the film, for messengers are seen gathering hastily at his house from all directions, evidently charged with news that will not wait. The doctor rushes to the relief of his patients. The boy plotter is then caught and given a dose of his own physic, but he escapes, and takes temporary refuge in a water-butt. Quickly discovered, he receives his pursuers with a well-directed flow of water from a garden syringe, but the defence is useless, and the water-butt is turned over, while the contents flow over the unhappy boy. We shall describe the second film next month.

Urban Trading Co.

Wonders of Canada	725 feet
A Child of Nature	575 ,,
Love Wins Out	700 ,,

The first of the above subjects is one of the finest series we have yet seen. It depicts the various aspects of Canadian life and the unrivalled natural beauties of the Dominion in a way never before attempted. The panorama of mountain scenery and forest taken from the train is magnificent, and the section showing incidents of the lumber, salmon fishery, and other industries of the country is quite absorbing. The film concludes with some fine views of the Horseshoe and American falls with a fine moonlight effect. No. 2 is a melodrama in dumb show of the love affairs of the servant girl and the farmer's son, and their tribulations and final good fortune, are easily followed, and should make a stirring appeal to audiences. "Love Wins Out" tells the story of an elopement in a motor. The flying couple, who are pursued by an irate parent, stop at a church and hoist the minister into the car. He is persuaded to marry the lovers as the motor proceeds at express speed, and this is the central scene of the film. Afterwards, of course, there comes the reconciliation.

Gaumont & Co.

Her Morning Dip	330 feet
The Night of the Party... ...	486 ,,
The Masqueraders	420 ,,
Caught by the Tide	305 ,,

The above are a selection from a number of subjects issued by this firm. No. 1 shows a charming lady making her way from her house to the beach, attended by a crowd of cavaliers. She enters her bathing tent, and goes to the water still followed by the admiring gaze of her admirers, and the scene concludes with her in the sea. "The Night of the Party" shows the escapades of two mischievous children, who play all sorts of pranks while their parents are holding a ball. "The Masqueraders" tells the story of two foolish young men who fought a duel—with blank cartridges; and "Caught by the Tide" is a sensational subject with a streak of humour. Two sweethearts are seen on the sand. So engrossed are they with one another that they fail to notice that the tide is rising until they are quite cut off. A humorous scene is that showing six men taking the lady up to the top of the cliffs by a stout rope.

Sheffield Photo Co.

Bull Dogs of Britain.
Grantham Railway Disaster.
Troubles of the Twins.

The first of the above subjects is a very good study of various canine "beauties" among the dogs pictured being the prize animals of Mr. Crabtree, Manchester. The second is a really realistic picture, showing a Great Northern express going through Grantham station, with moonlight effect, and next the wreck of the express as it appeared after the recent disaster. In the third film the troubles of the twin brothers are humorously depicted. The two are so alike that much confusion and trouble arises, and the subject is one of the best which has appeared in this company's list. The S. P. Co. inform us that they are prepared to send films on approval to responsible exhibitors and managers.

New Slides.

[*Under this head we shall be pleased to give particulars of the new lantern slides of the month. Makers would assist us by making their list conform as closely as possible to the models given below. Lists, with particulars, which should not be too detailed, must reach us by the 25th of the month to ensure insertion in the following issue.*]

THE ONWARD PUBLISHING COMPANY, Manchester, have issued two new temperance slides, which should be in demand. "The Temperance Pledge" is illustrated from a beautiful design, and the other, entitled "Drink Traffic," shows most graphically how money spent on necessaries provides employment for 665 men as against 200 employed in the drink trade.

Only a few of the many sets produced by W. TYLER LTD., can be included. A complete list with details of each set may be obtained on application. The quality of the following we can attest to, having inspected them at the Waterloo Road premises. Life in the Royal Navy, set of 50, taken by an officer, and with reading supplied by officer. Benares, or Life in Northern India, 50 capital slides, with lecture. Eruption of Vesuvius, taken during the 1906 eruption, 14 slides. Nelson, 50 slides showing incidents of the life of the great naval hero. Western Australia, 44 slides.

THE WALTURDAW CO. have issued a number of slides showing scenes of Indian life. The series of kinematograph films taken in that country by Mr. Howse will be remembered. The slides are made from photos taken at the same time, and are fully as comprehensive as the former.

FOUR subjects of especial merit are issued by the WESLEYAN UNION. Lessons from House Signs, a set of 60, consists of Public photographs from life models, and is more particularly intended for temperance workers. Japanese Life and Scenery is one of the best new numbers in the descriptive section. This also contains 60 slides, and shows practically every aspect of the land of the Chrysanthemum In the Scripture Section, picture sermon No. 103, "A life Worth Living, is particularly recommended. The last is "Monte Carlo," a set of 46 slides, showing "the witcheries and iniquities" of this famous "hell." It is accompanied by a reading by the Rev. H. M. Nield.

FIRE AT THE GAUMONT WORKS.

A SERIOUS outbreak of fire occurred on the 17th ult. at the Gaumont laboratories in James Street, Haymarket, and considerable damage was done before it was got under control, the large stock of celluloid films affording a good hold to the flames, with the result that the premises were practically burned out. The damage is estimated at £10,000, but this is, we believe, covered by insurance.

An element of danger to the crowd watching the blaze was introduced by the flames reaching the telephone pole on the roof and setting it alight, a number of the wires snapping and falling to the ground.

One of Gaumont's workmen had a narrow escape with his life. This man, who had been at work in the basement, was stopped by the smoke and flames from ascending the stairs, and there seemed no means of escape for him. The police had great trouble in holding back the crowd, which had heard of the man's plight, and tremendous enthusiasm was evinced when it was seen that the firemen were hacking at the pavement light with their axes. They succeeded in displacing it after some trouble, and the workman was hauled up to safety.

We are glad to be able to state, on the authority of Gaumont & Co., that though the damage done to the premises was very considerable, the stock of negatives is still practically intact. They have already secured new premises, and announce that they are able to supply all orders without delay.

Round and About.

"Black Beauty."

A big compliment was paid to the makers of this film recently. At one of the halls where it was being shown, an artiste, whose turn included several animals, refused to follow the film on the ground that it lessened the attractiveness of his performance. To appease him the bioscope turn was shifted to the end of the programme, but when the time came the operator could not be found to work the machine. He also considered himself entitled to feel aggrieved!

Kino. Show before Royalty.

Mr. Howse, of the Walturdaw Co., had the good fortune recently to give two demonstrations of living pictures before some of the principal members of the Royal family. Those present at the performances, which took place at Cowes, included Princess Henry of Battenburg, the Princess Royal, Princess Victoria, and the two sons of the Prince of Wales. The series of Indian films were the leading subjects shown. They were of peculiar interest to the audience, in consequence of the recent visit of the Prince and Princess of Wales.

The Railway Disaster

At Grantham has led to a resurrection of all sorts of films dealing with railway matters. The Urban Co. have secured pictures of the wrecked express as it appeared directly after the event. Mr. R. W. Paul has a number of views of the Great Northern line which should certainly prove of interest in the circumstances.

Forgot the Victim.

A negro was hired in New York, recently, to pose as the victim for a moving picture of a southern lynching bee. Just as he was strung up by a ferocious stage mob, says the *Evening News*, which was firing blank cartridges and acting in a devilish manner generally, and a camera was getting into action, a young woman witness of the scene informed the police that a lynching was in progress. The police came in on the run and scattered the lynchers, knocking three of them senseless. Some time later they remembered that the negro was still hanging, and cut him down. He was so nearly dead that he could not speak.

"The Concert Artistes' Journal."

The first number of this paper, which has been produced by the publishers of THE OPTICAL LANTERN AND KINEMATOGRAPH JOURNAL, is now ready. It deals in comprehensive fashion with all matters of interest to those engaged in entertaining. Exhibitors who make a custom of relieving their film programme with vocal and instrumental numbers will find much exclusive information with regard to artistes and their turns in its pages. The *Concert Artistes' Journal* has been appointed the organ of the Concert Artistes' Benevolent Association and the London Musical Club, and will be the only channel through which information as to the movements of members of these bodies can be obtained. The October issue contains articles by some of the best known members of the concert world, and has been very well received by the profession.

Annual Exhibition of the Royal Photographic Society.

The photographer with a real knowledge of the possibilities of the work which can be done with a camera must have been sorry to think that non-photographers should go away from the New Gallery with the idea that the above exhibition was representative of the best and latest in photography. As a matter of fact a very large number of exhibits were of an astonishing common-place nature, partaking more of the nature of advertisements than anything else, while those which stood out from the rest could be counted on one's ten fingers. By a peculiar process of reasoning, too, the majority of the latter were hidden in a gallery to which one found the entrance only after much searching for the staircase. Though there were only two slide makers present, the lantern world was represented by goods of better quality than most of the photographic exhibitors showed. Sanders and Crowhurst, the makers of the well-known series of "famous pictures" reproductions, had a working model of an excellent enlarging table and several of the new Wellborne-Piper photographers' stop-clocks, while quite a new piece of apparatus was their frame for printing picture post-cards. This, excellently finished in a good wood, is so made that it is possible to get absolutely any angle of the finished print on the card. The Sanger-Shepherd Co. was the other slide maker present, and showed some exceptionally fine specimens of the colour slides for which they are

noted. A frame showing the various processes of colour photography also attracted a great deal of interest. The remaining exhibits of lantern slides was in the North gallery, where an alcove had been arranged, with a frame fitted with some capital specimens. Most of these were of a scientific, medical, or naturalistic interest, and alike for their technical qualities and as instances of enterprise in taking, may be recommended to the notice of visitors. Most of the best of the other exhibits seemed to have found themselves in the West room, though a very good series of portraits, by W. Crooks, of Edinburgh, in the North room is not surpassed throughout the whole exhibitian. A very good picture of Sir Henry Irving is worthy of note. There are a number of subjects by Paul Pichter in a very attractive process, which should not be missed in the West room, in which No. 173. portrait of Cecil Heywood, Esq., struck us as the best example of an artistic study in the whole exhibition, and one in which every condition of light had been utilised to the full. The Micro-photograph exhibits in the gallery were very good indeed, despite the fact that the explanatory notices were in French—a thing surely worthy of remedy for such an occasion. Those illustrating how the process may be used for the detection of forgeries, etc., were perhaps the best of the batch. A number of cloud effects in photography were also shown here. A number of lantern lectures have been delivered in the North room during the progress of the exhibition, which will be continued until its close. Among the subjects which will be taken during October are "All at Sea with a Hand Camera," by F. J. Mortimer, "Bye paths in India" and "A trip to the Victoria Falls of the Zambesi."

International Lantern Slides Competition.

The *Association Belge de Photographie*, Palais du Midi, Bruxelles, announces an international competition for the best lantern slides, for which three prizes will be given. All classes of subjects without exception are admissible. Each competitor must send in six slides, which must be 3¼ inches square in size, and each slide must bear on its face the title of the picture and the competitor's *nom de plume*. A white spot must be placed on the right hand lower corner. The competitor's name and address must be sent in a sealed envelope inscribed with his *nom de plume*. Competitors will be informed of the result of the competition. No slides will be returned until the end of January, 1907, as the Association intend exhibiting them at various places, and all entries made be sent to the above address by October 15th next. The slides will be judged by arc lamp.

French by Kinematograph.

M. Lemesle, of Bizeray's Language School, King William Street, who has already distinguished himself by making use of the phonograph for teaching languages, has decided to utilise the kino for the same purpose. M. Lemesle holds the view that conversational French is the best for beginners, and so he is taking steps to have views from every day French life projected, the various incidents shown on the sheet being explained by the teacher in easy French to the pupils, who are afterwards encouraged to describe the scene for themselves, and so they begin to pick up the language.

"Optical Lantern Journal" Artist's Success.

On pages 24 and 48, Vol. I., of this journal, will be found specimens of Mr. Thomas C. Smith's work. Special interest attaches to these pictures, insomuch as the artist has now gained an important appointment on the staff of Cassell & Co., Ltd. Mr. Smith is a native of Salisbury, the birthplace of THE OPTICAL LANTERN AND KINEMATOGRAPH JOURNAL.

Mr. T. Clegg,

Who has recently taken up the management of the advertising and press department of Chas. Urban & Co., is a shrewd Lancashire man, whose ability should be of great value in lessening the duties of the hardworking chief.

Kinematographist or Anarchist?

A remarkable incident is reported at the Royal Palace at Racconigi. The proprietor of a kinematograph applied to the police for permission to give an entertainment at the Palace. They communicated with the authorities, and the required permission was given by the King himself. The performance took place, and at its close King Victor Emmanuel shook hands with the artist and rewarded him very generously. Afterwards the police discovered that the kinematograph man was really the notorious Anarchist Dutto, who had assumed a false name. Much alarm has been occasioned by the success of the ruse in enabling Dutto to approach the King. The Anarchist is now being proceeded against for having made a false statement to the police.

Edinburgh.

Judging by the attendances, the three kinematograph exhibitions in Edinburgh have become exceedingly popular. Nor is such a result to be wondered at when their meritorious character is considered. In order to preserve the freshness and interest of the exhibitions, new pictures and musical novelties are introduced at frequent intervals. At the Albert Hall among the outstanding pictures were Mary Queen of Scots and Warwick pageants, American Earthquake disasters, King Edward on the Continent, Coronation of Norway's King and Queen, and Choosing a Servant Songs were rendered by Mr. Fred Borthwick, and there was also a ventriloquial and conjuring entertainment by Mr. J. M. Glass. At the Central Hall new films were used showing Henley Regatta and the race for the Cambridge Challenge Cup, Black Beauty, and the wreck of H.M.S. Montague. At the Operetta House a number of pictures were thrown on the screen for the first time, including those representing an ocean comedy and tragedy (coloured), Father's Tip for the Derby, and the Enchanted Grotto (coloured). The films showing King Edward at home and abroad were continued.

Chats with Trade Leaders.

No. 8.—MR. WALTER TYLER AND HIS PARTNERS.

IT would be hard to find a term to adequately describe the organisation built up by Mr. Walter Tyler. One might almost compare the Waterloo Road premises to the British Museum from the completeness of the stock carried, but for the fact that the term "museum" conveys the idea to the average person of a repository for obsolete things. In other respects comparison is not inapt, for just as the last resort of the man in search of a rare book or an old issue of a newspaper is the Museum, so he who is unable to find a particular set of slides finds his way ultimately to Tyler's, where he will, in nine cases out of ten, find what he requires. Mr. Tyler's claim that his stock is the most exhaustive and complete in the trade is supported by every firm which handles the lantern in this country, for few but have at one time or another been indebted to him for the loan of a rare or special series.

MR. WALTER TYLER—THE FOUNDER AND CHAIRMAN OF THE COMPANY.

What must be the history of a house with so unique a position? I asked myself. Surely it would be out of the ordinary. And I made up my mind to take the first opportunity to secure a long talk with Mr Tyler for the benefit of THE OPTICAL LANTERN AND KINEMATOGRAPH JOURNAL readers. Such a chance luckily presenting itself, I make haste to importune Mr. Tyler to allow his name to be included in this series, and with his consent was enabled to gather the information presented herewith. I do not pretend that it includes every detail of the business, but it may serve to give lanternists some idea of its magnitude.

"I suppose, Mr. Tyler," said I, "that the history of your success is like that of most big concerns—one of small beginnings and gradual increase?"

"Of a very small beginning certainly, but I can hardly say of gradual increase, for once I had felt my feet business grew by leaps and bounds. But I had better give you the full story. I must go back thirty years at once. At that time I used to lecture, and used a biunial lantern for my slides, and as in those days very few schoolrooms had ordinary coal gas, I made my illuminant by using methylated spirit with oxygen and a lime

producing oxy-calcium limelight. This light was very much admired in those days, and I often sold six or eight lanterns a month to clergymen and others. This it was that suggested my taking a shop."

Mr. Tyler's first premises were a small

MR. E. H. BISHOP, MANAGING DIRECTOR AND SECRETARY OF WALTER TYLER, LTD.

shop almost opposite his present position. There he started with a stock of slides less in number than those now added weekly to his repertoire. In the course of my tour round the premises I was shown the case which contained his stock-in-trade in those days, a well-worn cabinet, holding at most two thousand slides.

"I shall be sorry when Mr. Bishop breaks these up," said Mr. Tyler, as he pointed them out; but the former gentleman, who accompanied us, disclaimed any intention of destroying what he himself describes as one of the most interesting fixtures in the lantern trade.

Mr. Tyler then gave me some further particulars of the condition of the trade in those days.

"Whereas, nowadays, the greater part of the business lies in hiring out sets," said Mr. Tyler, "in those days slides were very seldom lent on hire. When they were, people were charged at the rate of 2/6 to 4/6 per dozen, a big difference to present-day prices, which enable fifty slides to be had on loan for 3/-."

"What would be the cost of slides at that time?"

"About four or five shillings each. All subjects were what we called 'hand-painted' slides, and pretty daubs some of them were. I may say photography, so far as its application to lantern slides was considered, was still in its infancy. When it came into general use slides rapidly became cheaper, so that to-day you may get a photographic slide of fair quality for as little as 6d. Gas was also considerably dearer, being sold in customer's own bags at 8d. per ft. The price for the same quantity to-day is only twopence, and is of better quality."

"What do you think was the reason of your immediate success, which, I suppose, could not be paralleled in the trade?"

"At the outset, I became known for hiring out slides at prices considerably below the common rate of those days. You may imagine what a sensational 'cut' it was at that time when I say that I let out a dozen slides for 1/6, hardly more than a third the price charged by other houses. That brought me business very rapidly, and, once given the start, I have

MR. TOM PALMER, DIRECTOR OF WALTER TYLER, LTD.

never looked back. You may gauge the demands made upon my stock by the fact that I was often kept working from early in the morning until after midnight. An increase in accommodation very soon became absolutely necessary, and I came

to my present premises—No. 48, Waterlco Road. As you know, the business has since absorbed No. 50 as well."

"How do you stand in the matter of slides at the present moment?"

"The last Chartered Accountant's Report placed it at 800,000 slides. This number increases weekly by over a thousand."

"Before you have a look over the building," said Mr. Tyler, "you might make a note that the recent formation of the business into a Limited Liability Company has had the effect of bringing Mr. Bishop and Mr. Tom Palmer into the business. Mr. Bishop is our Managing Director and Secretary, and devotes his whole time to the business, which owes a great deal to his energy and insight. Mr. Palmer cannot spend all his time at Waterloo Road, but he looks in often and assists us. The Company, I may say, is purely a private one."

Taking leave of Mr. Tyler, I now accompanied Mr. Bishop through the various departments, which can only be described feebly as consisting of row upon row of cabinets of slides, slides, slides. Wherever we went, any available piece of odd space had been utilised for the enormous stock, which threatened to overflow on the pavement very shortly, although two large buildings are entirely devoted to it. Even on the stairs, as we passed from one floor to another, Mr. Bishop stopped frequently to draw my attention to a particularly good set, which he took from a huge pile of boxes lining the wall. And everywhere there was the same scene of bustle, as though all in the building were trying to make the working day contain a week's energy. All of this, too, without haste, for a very thorough organisation exists, as is indeed essential in such a business, unless absolute chaos is soon to result; every employee knows his own work, and has the method upon which despatch is made at his finger tips, so that things go remarkably smoothly, despite the thousands of parcels which are sent out every week.

From Mr. Bishop I gain some further interesting figures relating to the present time. A rough estimate of the number of hirers each year would put the number at six thousand, these representing the hire of well over a million slides. Besides this, the firm make a speciality of hiring kino films, stocking practically every subject made. They have a stock of fifty thousand readings to go with their sets.

The history of several of the sets would make interesting reading if it could be published. The series showing the last eruption of Vesuvius, for instance, was taken on the spot during an eruption, and securing them entailed some risk to the photographer. The readings to some of the sets have been contributed by some of the best known men in the world of science, and in every case they are written by qualified persons.

Mr. Bishop is rightly proud of the reputation which his firm has of possessing slides which cannot be obtained anywhere else in the country. Some of these sets cost a large amount of money to procure, but Mr. Bishop thinks the reputation they bring well worth the expenditure. I doubt if any other firm possesses such a series as that I was shown of the different types of architecture. Not only England but the Continent was literally ransacked to provide these pictures, and it is not surprising to hear that they have been largely made use of for the instruction of budding architects.

The business of Walter Tyler, Ltd., is Imperial, even International. They send slides to the Colonies and to foreign countries, which are sometimes three, six or even twelve months on their travels before they return to London. Pictures of the Old Country, or of the historical spots of Europe, are in great demand for the Colonial market, and slides which have ceased to interest the home user find ready audiences in Greater Britain.

Asked for particulars of "coups" which he has brought off for his firm, Mr. Bishop was modestly reticient, but I was able to gather that some remarkably quick work is frequently done when an order comes in at short notice.

During the exciting time of political meetings immediately preceeding the General Election, a telephone message was received at the office from Norfolk, asking for a number of political slides for use at a meeting the same evening. Though there was barely time to catch the train, a set of cartoons, portraits of

celebrities, etc., was quickly gathered together, and a messenger despatched to one of the London termini. The package was delivered to the guard, and the Norfolk customer advised by wire, so that the meeting was not disappointed.

Mr. Tyler himself was always awake to the possibilities of a topical series. At the time of the Jameson raid he had a number of pictures out showing episodes of the dash into the Transvaal within a few days, and, coming to more recent day, published a fine series of South African war scenes.

The Helioscopic lantern was invented by Mr. Tyler eighteen years ago. It has sold well during all the time, and many improvements have been made since then, and the firm now claim it is second to none on the market. It may be of interest to state that a new kinematograph is to be put upon the market during the present season.

Mr. Bishop is ready to explain Mr. Tyler's remarkable success, though that gentleman himself refused to give me a formula which I might act upon myself. Mr. Bishop puts it down to hard work, a probably unrivalled knowledge of lantern matters, and the utmost care to see that customers are never disappointed. Very many of the customers now on the firm's books have dealt with it since its foundation.

Mr. Tyler in his turn laid a great part of the credit to the door of Mr. Bishop. Though he has only been with the firm eighteen months, Mr. Tyler informed me, his tact and energy have resulted already in increased business, while the present systems of storing and despatching were instituted by him, and are very great improvements.

A third reason for the extent of the business is, I imagine, to be found in a staff which has its interests at heart as much as the managers. Some of them have been with Mr. Tyler for over 20 years, which speaks volumes for his merits as an employer. He lays great stress on punctuality, and rightly says that he expects no more from his workers than he is prepared to do himself.

Mr. Tyler has an estate at Twickenham of five or six acres, which, with their fruit trees and forcing houses, make a delightful retreat for a busy brain worker.

Heard on the 'Phone.

M. Pathe is expected to be in London for a few days from the 3rd inst.

The attention of exhibitors and operators is directed to the particulars given in our Patent Column of the improved kinematograph of Mr. A. Wrench.

It is to be hoped that non-inflammable celluloid will become a fact. From newspaper reports, it would seem that the disastrous fire at the Gaumont works began by a film catching fire.

The Original Irish Picture Co., at the Sauchiehall Street Circus, Glasgow, is attracting good audiences by a varied show of films, with the additional attractions of a good orchestra and excellent singing by a number of well known artistes.

The Series of lantern lectures to be given at the New Gallery, Oxford Street, during the run of the Royal Photographic Exhibition are perhaps the best features of a rather unrepresentative show. Some of the best known names in the photographic and lantern world are to be found in the programmes.

The London Polytechnics, one and all, make a liberal use of the optical lantern as a demonstrating instrument. We shall shortly publish interviews with some of the principals of these institutions, with their opinions as to the value of the lantern in this direction.

A good many people would like to know how some of the slides in the stand at the R.P.S. Exhibition were obtained. Some of the natural history subjects were remarkable, and their taking must have meant the exercise of a tremendous amount of patience.

Mr. A J. West's new series at the Polytechnic has been singled out for particular praise by more than one London paper. The film which shows the behaviour of the naval cadets when their ship was in imminent danger of sinking, is a fine testimony to their training, as well as to the nerve of the operator in taking it.

A series of lectures in connection with the Highbury Quadrant Literary Association will commence on the 8th October, and be continued on alternate Monday evenings. Among a number of subjects set down is a lecture by Mr. F. Ormiston Smith, on The Austrian Tyrol, illustrated by a series of bioscope pictures.

A syllabus reaches us from the Committee of the Finsbury Park Congregational Church Literary Society. Some capital arrangements of both debates and lectures have been made for the winter. The lantern will be used for illustrating several of the latter, of which "The Sun," by the Rev. Llewellyn H. Parsons, and "How London Lives," both with specially prepared slides, promise to be entertaining.

"Photography" is offering a number of sets of lantern slides for loan to Photographic Societies, including an interesting collection of the flower and fruit series of Mr. E. Seymour. All applications should be made to Iliffe & Sons, Ltd., lantern slide department, Coventry, and one or more alternative dates should be given, as far ahead as possible, as our contemporary's offer has been freely taken advantage of in the past.

Reflections.

By Observer.

THE UNENTERPRISING OPERATOR.

The subject of my first month's notes (which will continue to be contributed under this head in each issue) has been decided for me by the Editor. His instructions are that I should flog that contemptible creature, the common or garden operator, into a fit sense of his depravity, which everybody will recognise as a task of considerable dimensions. Of course, I thoroughly realise that the operator, in nine cases out of ten, deserves no better a lot than that which has fallen to his part. The difficulty is to make him grasp the fact, and so take the first step on the path leading to better conditions.

WANTED: A LEADER.

The staff of this paper have their private view of the operator's character, and frankly, it is an unfavourable one. They level the damming accusation at him that he has no enterprise, and I think no one has a better right to an opinion. The effort made by the Editor of The Optical Lantern Journal, and seconded by some of the best known members of the trade, men whose influence would be invaluable to a class with of direct power of its own, to form an association, failed because the very class it was desired to benefit had not sufficient enterprise to put it into effect. The rather strong words with which I opened will not therefore, I think, be considered unjustifiable. For what does it amount to? Simply that, with an evident general desire for organisation, nobody could be found to take the decisive step of putting the desire into effect. Many were willing to follow, but none to lead.

"HELP YOURSELF."

As circumstances are, it is impossible for The Optical Lantern Journal to take the step of forming the desired society. We think we have done all in our power when we have brought the subject to notice and offered our columns as a vehicle of discussion. The work of propaganda must be done by those directly concerned. I touch on this point because many of those who supported our earlier attempt were disposed to expect that we should go on until we were able to present a fully fledged society for their acceptance. We should even have been disposed to attempt this, if it had been at all possible, but everyone will realise that an association which had been obtained without effort would have failed in its object.

TOUCHING THE OPERATOR.

It may be asked why the operator is singled out for special blame. I answer to that, that it is the operator whose need of some sort of protection is greatest. The manufacturers may unite to put down abuses if they wish, but they can hardly describe themselves as an oppressed body of men and that is just what, in many cases, the operators are. And in proportion is their folly in remaining unorganised. The manufacturer may doubt the wisdom of an alliance with a man who after all must remain a competitor; the operators have nothing to lose and much to gain, by unity.

A REGISTER.

In our last issue we gave space to a letter from an operator making the sug-

gestion that a register should be established and recognised by employers, which should contain the names of men who had been approved, by a competent body of judges, as able to properly manage and repair a kinematograph. The value of such a list urged by our correspondent, is that it affords a means of at once arriving at the status of an applicant for a post as operator, so that those who are minded to employ only good men have a means of securing that end. That such a register would serve to protect the exhibitor I have no doubt, but I am far from confident that it would work any notable improvement in the lot of the operators themselves. What the latter have to combat is the employer who is indifferent to his assistant's merit, but is determined to have him cheap. To fight this tendency and the incompetents who take advantage of it, a strong organisation is necessary. If the suggested register is to be regarded as a step towards an end, and not an end in itself, we welcome the suggestion, and shall be glad to co-operate with anyone in an effort to put it into effect.

ANOTHER EFFORT.

This letter seems to show, however, that interest in the subject is not quite dead, and encourages us to once more make the proposal that those who are prepared to assist should send in their names to us. We should be particularly indebted to anyone who would be willing to take the position of organising secretary. We are prepared to share the labour of convening a meeting with such a person. I hope to have more to say about the matter in our next issue, though if no response is received, I shall not be sorry to turn to matter of general trade interest.

Catalogues and Books Received.

From Butcher & Sons. A 64 page catalogue of kinematographs, films, and accessories. There are some good lines in this excellently got-up booklet, and the showman who has not made their acquaintance may consider himself behind the times until he has secured a copy. Two Empire Specialities are particularly good—a film measurer and a film mender. A neat join is assured by using the latter, which is made of heavy brass, and sells very cheaply. Full details are also given of the conditions of film hiring, which is a department of Messrs. Butchers' business which is making large strides. They stock all the best subjects, and exhibitors not yet "fixed up" might do worse than study their terms.

Houghtons Ltd. An illustrated catalogue of lanterns, slides, and accessories, and Houghtons Monthly for October.

Photographic Scraps for September, a booklet on Ilford Bromide, Bromora and gas-light papers, and a price list of Ilford plates of various grades from Ilford, Ltd., Ilford, London, E.

The Dioptric Review for September. This publication is as full as usual of interesting and authoritative information on optics, including the continuation of Dr. Pansier's interesting "History of Spectacles."

Walturdaw, Ltd. A copy of the latest list of the Italian "Cines" Society of kinematograph films. A useful illustrated list giving details of a number of excellent subjects. "La Gitana" is a fine kino pageant in 10 scenes.

The Platinotype Company, 22, Bloomsbury Street, New Oxford Street, W.C. A useful and exhaustive book of instruction for the proper use of their papers. Illustrated by prints at various stages of development.

Walter Tyler, Ltd. A clearance list of lanterns, slides, and accessories. Some capital bargains are listed in this booklet, affording an opportunity to small dealers to secure some good subjects at cheap rates. They also send a list of kinematograph films, which are to be cleared much below value.

"How Can I Enlarge?" is sent by Butcher & Sons, Farringdon Avenue, and is a usual little booklet full of information on an important subject. The whole of the matter has been re-written for the present issue. Dealers can secure copies of these booklets, with their name and address on the cover, for half the cost of printing.

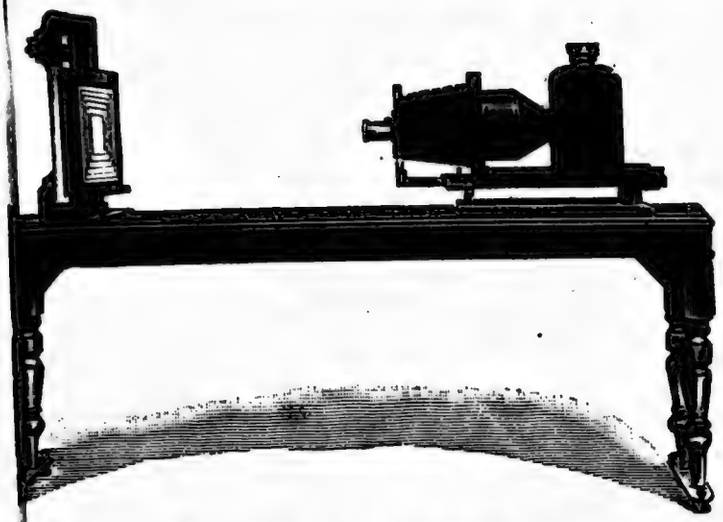
Sanger, Shepherd & Co., 5, 7, Grays Inn Passage, Red Lion Street, W.C. Their latest list of cameras, light filters, materials for orthochromatic and colour photography, photo micrographic appliances, spectroscopes, etc. This booklet contains exhaustive instructions as to colour photography, and the making of coloured slides.

Catalogue of Lantern Slides of the World's Greatest Pictures (sent by Sanders and Crowhurst, 71, Shaftesbury Avenue, W.). A complete list of this well known series, giving the name of the artist, and the gallery in which the original is kept. Should be invaluable to anyone contemplating a lecture with illustrations of the greatest artistic masterpieces of the world.

From the same firm a booklet, giving particulars of the Welborne-Piper Stop Clock and a catalogue of photographic apparatus. Both of these lists should be of great value to lantern slide makers and photographers generally.

ROUND THE TRADE.

Manufacturers, Wholesalers and others desiring to bring their goods to the notice of the trade, are requested to send particulars to us for enclosure under this head. We are at all times glad to receive details of new models or inventions, or any changes in our readers' businesses.



Sanders and Crowhurst.

The "Southport" englarging and copying table and screen is a fitting calculated to make the mouth of the amateur, with photographic aspirations beyond his means, water violently. To the professional photographer such a fitting is an absolute necessity, and he could hardly find a better model than this. The table can be easily packed into comparatively little space, the enlargement can be effected by either lantern or daylight, and copying is much simplified by its use. It may be seen at 71, Shaftesbury Avenue.

Mr. R. W. Paul

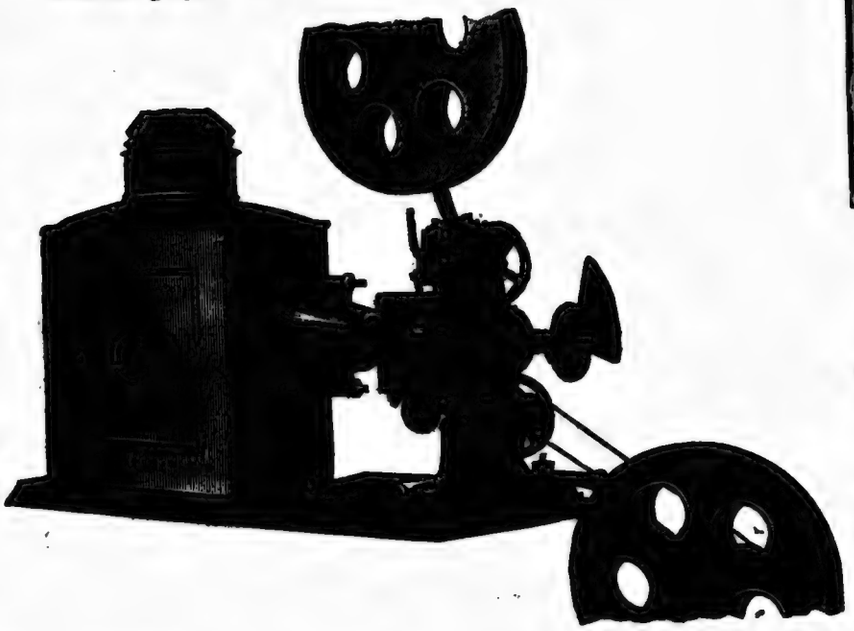
Has a new catalogue in the press, listing all his film subjects. Those requiring a copy should send their names in at once, so that they may receive it when published.

Walturdaw Co.

The trade generally will be sorry to hear that Mr. Howard, of this company, has been away from business for some time with quinsy. He is reported to be mending, however, and we wish him a speedy return to his customary activity. The misfortune was all the greater coming as it did when the busy season has well set in. Walturdaw, Ltd., are revelling in orders just now. As soon as a film is joined up of any of their best subjects it has to be sent off to a customer. They have sold over 50 of the Bulldog film, although it has been on the market for barely a fortnight, while "Bird-nesting" and "Murphy's Wake" are still going merrily. Those who have seen these three subjects will realise that they are likely to rank among the best sellers for a long time, while, though prophecy is a dangerous thing, we are willing to undertake that the Zoo series will equal if it does not surpass them all in popularity.

Sheffield Photo Co.

Our paragraph with reference to the relations between Messrs Butcher and Sons and the above firm has been misconstrued by some members of the trade, who have made the mistake of thinking that the latter firm had bought part of the Sheffield Photo Co.'s business. This, of course, is quite erroneous. Messrs. Butcher have merely been appointed sole wholesale agents. The Sheffield Photo Co. are prepared to supply any exhibitor direct as hitherto, but agents will be supplied through Camera House, where all S. P. Co. films may be examined. Our illustration shows the new model of this Company's kinematograph.



Onward Publishing Co.

This Manchester firm has a number of kinematograph films for clearance at remarkably cheap rates, sometimes for as little as 1d. a foot. A number of subjects can be cut up to suit the buyer.

Stereoscopic Projection.

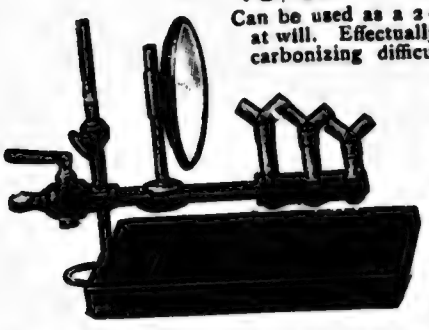
A few years ago a display of stereoscopic pictures could not be held without each person in the audience having to hold analysers to the eyes. It is now stated by the inventor that this is obviated by an appa-

TYLAR'S PATENT "EUREKA" NON-CARBONIZING

High Power

Acetylene Jet.

18/6.



Can be used as a 2 or 3 Light Jet, at will. Effectually gets over the carbonizing difficulty. Gives a powerful, steady, and continuous flame; fitted with large size reflector, and all needed movements for adjusting the light. An ideal jet for the optical and enlarging lantern.

W. TYLAR, 41, HIGH STREET, ASTON, BIRMINGHAM.

NEW TEMPERANCE SLIDES.

PUBLISHED BY THE
UNITED KINGDOM BAND OF HOPE UNION.

The Fisherman and the Geni	6 slides
The Apes, Man-Eater, and Serpent ..	6 slides
The Voyage Perilous	6 slides
The Lamp and the Ring	6 slides
The Dragon's Teeth	6 slides
The Worm in the Well	6 slides

The above sets illustrate Six Addresses by the Rev. R. C GILLIE, M.A., and afford a capital means of awakening interest, giving real enjoyment, and imparting sound temperance teaching.

Readings 1d. each Story.

Speaking Pictures .. .. 32 slides
Striking Temperance Pictures, with suitable wording on each slide.

A large variety of **Temperance Slides,** made from special Drawings and Photographs executed by first-class Artists under the direction of the Union, comprising Lecture Sets, Illustrated Hymns, Recitations, Diagrams, &c. Prices. Plain, 12s. per doz.; Coloured in best style, 24s. per doz. Packing box and postage extra.

Lantern Slides by any maker at above prices. A few subjects may be had coloured in cheap style (suitable for oil lanterns only) at 1s. 6d. each. COMIC SLIPPING SLIDES, very superior, 2s. each. LEVER SLIDES, from 4s. each. CHROMATROPES, 7s. 6d. each.

Lanterns, Slides, and Apparatus on Sale or Hire.

Apply for full particulars, to the TRADE MANAGER,
UNITED KINGDOM BAND OF HOPE UNION,
59-60, Old Bailey, London, E.C.

Miscellaneous Advertisements.

GREAT BARGAIN.—Lecturer's Bi-unial Limelight Apparatus (almost new). Oxygen Cylinder and Accessories, in strong box, £5 (or offer); also collection of Slides, plain 3d., coloured 6d. each, in sets or selection.—For particulars apply "KINSHASA," Churchill Rd., Boscombe.

WATER SCENE 25 ft., Pier Scene 25 ft., Country Scene 40 ft., and "Rough Sea" (Gaumont) 50 ft. 10/6 the lot.—DANES, 2, Fortess Road, Kentish Town, N.W.

"DOWN where the Wurburger Flows," comic (Edison) 80 ft., new, no join, 25/-; "A New Faust," trick film (Gaumont). 120 ft., 8/6.—E. EDWARDS, 11, Tottenham Street, London, W.

RUMMAGE.—Lecturer's Lamp, burns paraffin oil, is fitted with flasher and bell, slightly soiled, listed 8/6, sale 3/-; 4/6; Lancaster's Enlarging Apparatus, enlarges up to whole plate, perfect condition, listed £1/1/-, 7/6; Brewster Stereoscope, perfect, with hinged reflector and hinged eyepieces, 5/-; Airtight ½ Plate Box, listed 3/6, 1/9; 21 Copies (slightly soiled) Stereoscopic Phenomena of Light and Sight, published each 3/6, 1/9 each; Nicely Bound Vols. Optical Magic Lantern Journal, as follows:—7 Copies Vol. 7, 3 Copies Vol. 9, 5 Copies Vol. 10, published 3/6 vol., 1/- vol.; 14 Bound Copies, cloth, Magic Lantern Journal Almanac 1898-9, crowded with illustrations and useful articles. slightly soiled. published 2/6 each, 1/- each; 7 Daylight Developing Tanks for ½ plates or films, listed 5/6 each, 1/6 each All the above genuine bargains to clear, postage extra in each case, or carriage forward.—THEODORE BROWN, 26, Drummond Road, Bournemouth.

WANTED.—Good quality Lantern Slides (plain and coloured); Second-hand Films, &c., for cash.—W. NORRIS, 21, Hamstead Road, Birmingham.

175000 SACRED SLIDES

— ON SALE ON HIRE. —

New series af Illustrated Addresses, suitable for Church, Temperance, and Mission Services, Now Ready.

LANTERN OUTFITS (Electric, Lime-light, Acetylene, &c.) from **20/-** to **£20.**

KINEMATOGRAPHS, latest pattern, from **£15** to **£28.**

Acetylene Mission and Band LAMPS, from **10/6** to **55/-.**

New Lists, post free.. Full Catalogue, post free, 8d.

CHURCH ARMY LANTERN DEPARTMENT,
14, Edgware Rd , nr. Marble Arch, London, W.

The "Injector"

JACKSON'S PATENT. **Mixed Jet.**

Price 30/-

This is the only mixed Gas Jet which will work at full power with coal gas taken direct from the town supply and oxygen from a cylinder.

Several seasons' experience has fully established the superiority of this jet over all others. It will yield **THE FULL 1,800 to 2,000 CANDLE-POWER** (so-called) of the ordinary mixed jet when taking its supply of coal gas direct from the town's pipe, or even from a bag *without any pressure at all.* If a town's supply is not available, it will work just as well with coal gas from a cylinder We cannot see why ordinary jets should be purchased which cannot offer these alternatives. We have scores of testimonials from leading lanternists. *Full particulars free on application to—*

MANCHESTER OXYGEN (BRIN'S PATENT) CO., Ltd., Great Marlborough Street, MANCHESTER.

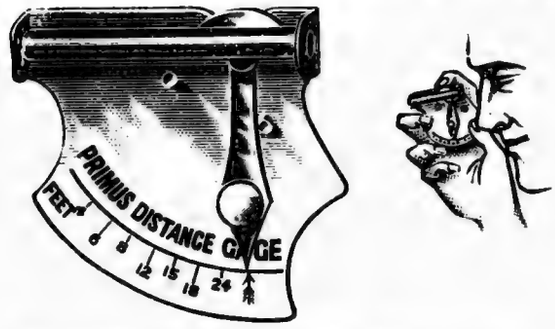
ratus called "the Multi-plane Carrier and Transparencies." Each subject is made up of photographic images, the varying parts of which are printed on separate glasses, so that the slides may be termed compound. These compound lantern slides, when placed in the special carrier, are so operated upon by the mechanism that, immediately they are projected, the subject is rendered upon the screen with natural planes, in other words, with the varying objects in the composition actually appearing, not at one plane (the surface of the lantern screen), but each at its respective distance, as it would be seen in nature. From this it will be understood that ordinary lantern slides cannot in their present state be made to give the desired effects; but we are informed that it is a comparatively easy work to prepare any subject on the same lines as that on which the special multi-plane transparencies have been prepared. Anyone wishing to prepare subjects from his own negatives cannot do better than invest in a carrier and at least one set of multi-plane slides, when they will possess a model to work to. It is suggested that exhibitors of living pictures should supplement their shows with a display of stereoscopic pictures at intervals; as there is no flicker with this form of projection, it would come as a welcome variation and rest to the eyes of the audience. Mr. Theodore Brown, Salisbury, is the originator of the Multi-plane Carrier.

Romanet & Guilbert.

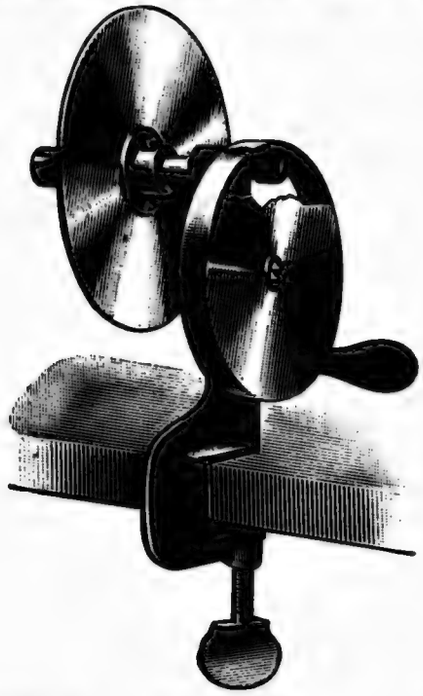
Exhibitors and dealers would do well to make a call at Red Lion Square, and inspect some of the novelties of the above firm. They are the recognised house for all that is up-to-date in lenses and fittings, and supply the majority of the manufacturers. They have a number of novelties in course of preparation which should be of the utmost value to the trade. A new spool, which has the advantage of perfect rigidity, and that it can be packed flat, is one; a new patent trough (for shielding the film from heat) and a cheap kino are others; and the firm has also just received new stock of their old lines. In our next issue we hope to illustrate some of their lines.

Butcher & Sons

Describe the "Mabor" as the "lime that laughs at moisture." This lime is indestructible, and requires no tin. It is sold in boxes as illustrated.



Butchers have the sole wholesale agency, and prices may be obtained on application. A highly finished glazed film winder is another speciality. As shown, it can be clamped on any table, and 500 feet of film may be wound upon it.. The Primus Telemeter or Distance Gauge should be invaluable to photographers, whether for animated pictures or for slides.



It enables one to gauge distances with accuracy, and, as can be seen, its working is simple in the extreme. We have not space to notice all the lines of this firm, and readers should make a point of obtaining their catalogues.

W. Tylar, Birmingham.

In the improved model of the well-known "Dreadnought Generator," illustrated here, Mr. Tylar has succeeded in adding still further to the

utility of an already invaluable piece of apparatus The new feature is a gas drying chamber of a per-

manent form attached to the side of the generator body. The gas is made to pass through a length of tube nearly twelve inches in length, filled with moisture-absorbing material, before it is delivered to the rubber tube, with the result that some of the impurities and all of the moisture is taken from the gas. No increase is made in the price. Another new departure is the "Dreadnought Outfit" for clerical use. It consists of a strong firmly-made stand with attached folding tripod, giving a 6-feet extension and closing down into 3-ft. 6-in. by 3-in. by 2½-in. The generator in this case is fitted in a carrying case. The standard is fitted with straps, and a boy can carry the whole outfit, which can be erected and put into use in three minutes; it will give four hours light with 1-lb. of carbide. The same outfit will be found handy for band-stands or for out-door lighting of any description. The "Studio Outfit" consists of an adjustable tripod similar to the above, and is fitted with ten jets, which will give a fully exposed negative with a portrait in three seconds. The jets are so arranged that a tap throws the lot in action for an exposure, and another turn reduces the flame to minute points ready to be turned up when the next sitter arrives. The set is fitted with a 2-lb. capacity generator and non-carbonising burners. Another line is the High Power Non-Carbonising "Eureka" Atmospheric Jet. This give an intense white light and does away with the attention needed in burners of cheaper type. It is so arranged that two or three lights can be used at will, and is fitted with a large reflector.

A HISTORY OF THE KINEMATOGRAPH.

"Living Pictures: Their History and Practical Working." By Henry V. Hopwood. With a Bibliography. The *Optician*, 123-5, Fleet Street, E.C.

This book is probably the most complete which has yet been published dealing with the subject of motion pictures. Every step made since the first attempt to represent motion by projected pictures is carefully traced, and the improvements of subsequent inventors are given their proper place in the gradual evolution of the instrument of to-day. It is emphatically a book which should be read by those who have the actual management of an instrument in their hands, and it might be studied with advantage even by those whose connection is purely a commercial one.

Mr. Hopwood devotes his first chapter to the subject of persistence of vision, thus leading up to a study of the illusion of motion, produced by successive views of slightly varying diagrams. He gives a thorough explanation of the first principles upon which living pictures are based, and his account of some of the earliest attempts to secure realism is interesting in the extreme, notably that referring to the Phasmatrope of 1870, and similar instruments on the same plan.

He then comes to some of the more practicable devices of latter years, and gives accounts of the inventions of Edison, Casler, and others. A great deal of space is occupied by an exhaustive description of present-day apparatus, and the chapters on Film Making and Exhibiting are full of valuable matter.

One of the best features of the book is its exhaustive bibliography and its list of the patents granted with regard to the kino in this country. The illustrations are both numerous and well chosen.

It only remains to be said that the publishers are to be congratulated on the attractive and yet strong binding, and the general "get up" of the book.

DARLINGTON'S HANDBOOKS
Edited by RALPH DARLINGTON, F.R.G.S.
Visitors to London (and Residents) should use
DARLINGTON'S
LONDON & ENVIRONS,
By E. C. COOK and E. T. COOK, M.A.
4th Edition Revised, 5/- 24 Maps and Plans, 60 Illustration

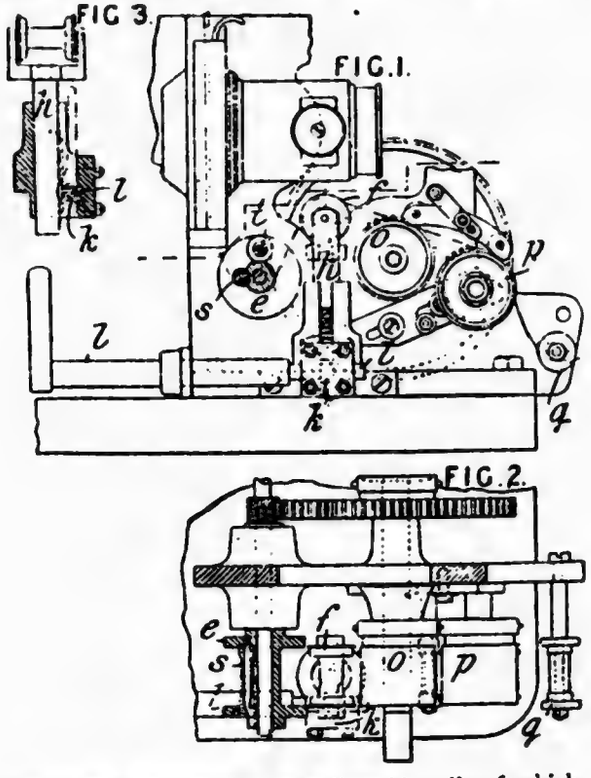
HUNTLEY, BOORNE & STEVENS, LTD,
TIN WORKS,
READING.
MANUFACTURERS OF
All sizes of Tin Boxes suitable for Kinematograph Films and Photographic Papers. Name and address stamped on boxes as required.
Samples and prices submitted on receipt of requirements.
Telegrams: "TINWORKS, READING."
NATIONAL TELEPHONE 20.

PATENTS.

ABRIDGED DESCRIPTIONS OF NEW INVENTIONS.

No. 10602. Kinematographs. WRENCH A., 50, Gray's Inn Road, London.

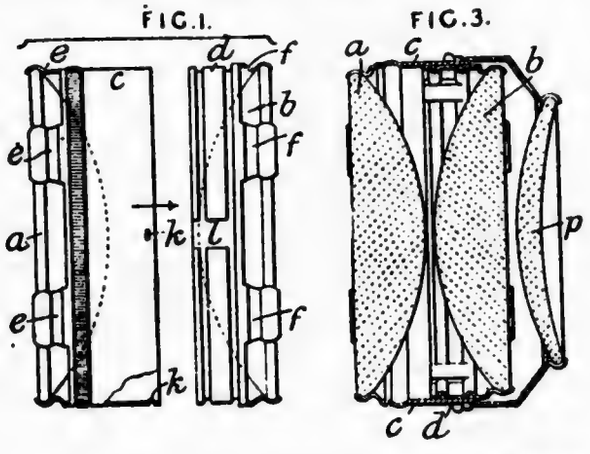
In a kinematograph, shown in elevation in Fig. 1 and in part sectional plan in Fig. 2, means are provided for adjusting the film so as to centre the pictures, to prevent wearing of the axle carrying the dog for feeding the film, and to relieve the lower sprocket from the tension produced by the rewinding spool.



The film is adjusted by an adjustable roller *f*, which is arranged between the dog *t* and the sprocket *o*, and may be adjusted by a rack on the bar *h* and a pinion *k* on the had-operated spindle *l*. The dog roller *t* for feeding the film is shown mounted between flanges *e* on an axle close to which an antifriction roller *s* is mounted as shown, to prevent the film from wearing away the axle. The film may be passed over a second sprocket *p* and under a roller *q* between the sprocket *o* and the rewinding-spool, so as to relieve the sprocket *o* from the tension produced by the rewinding-spool.

No. 10799. Optical Projection Apparatus. BROCKLISS, J. F., 26, Red Lion Square, London, W.C.—*(Soc. Romanet et Guilbert; 118, Quai de Jemmapes, Paris.)*

To allow of free expansion and contraction of the condensing-lenses of an optical lantern, and to allow of ventilation of the space between them, the lenses are held in spring claws projecting from a cylinder or cylinders, spaces being left between the edges of the



lenses and the ends of the cylinders. Fig. 1 shows two lenses *a*, *b* held by spring claws *e*, *f* on two cylinders *c*, *d* adapted to be slid one into the other and locked together by projections *k* and slots *l*. Fig. 3 shows three lenses *a*, *b*, *p* held by spring claws on three cylinders connected together by bayonet joints.

No. 21527. Photography. W. J. JOHNSTON, Rock Springs, Wyoming, U.S.A.

Cameras; roller slides.—In panoramic cameras, the whole camera revolves around a central axis, while the film is simultaneously drawn across a narrow exposure slit in the plate dividing the front and back parts of the camera. As shown in the plan view, Fig. 2, while the camera 1 rotates around the stationary rack 20, the pinion 19 causes the feed-roll 11 to draw the film 4 over rollers 13 and in front of the vertical slit 15 from the supply roll 3. This supply roll is pivoted between two plates 7 which are mounted between two notched standards 5, Fig. 3, and provided with pawls 8 to adjust their distance apart for the particular size of spool. The feed-roll 11 and the spring of the driving-motor 18 are mounted on the same shaft 16, which co-operate with the stud shaft 17 on which the pinion 19 is movably mounted

FIG.2.

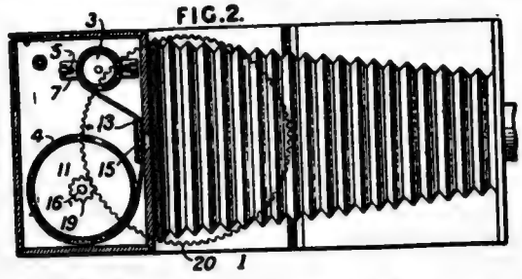


FIG.3.

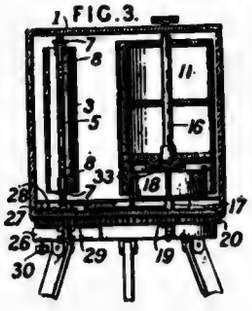
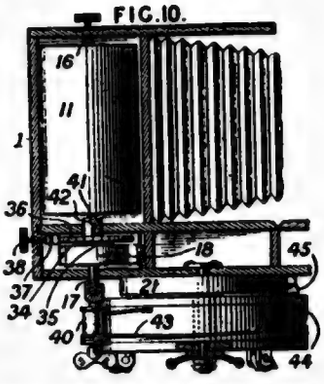


FIG.10.



to enable the spring to be wound up without moving the camera and feed-roll. A fan 26 driven from the gearing 33 has adjustable blades to regulate the speed of the camera, which can be stopped by a locking-lever 27, actuated by a spiral spring on the shaft 28 to engage frictionally a wheel 29 on the fan shaft, and controlled by the key 30. A pawl engages the ratchet-wheel 33, and prevents reverse movement of the stud shaft 17 when the spring is being wound. In a modification, the motor 18, Fig. 10, is below the feed-roll and the pinion 19 and rack 20 are replaced by a draught-cord 43 wound around a winding-spool 40 and attached to the drum 44, which is adjustably fixed to the tripod head. The ratchet wheel 34 on the stud shaft 17 of the motor drives a pawl 35, pivotted on the underside of the loose wheel 36 and controlled by means of a pivotted pawl 37 actuated by the thumb-screw 38. The movement of the camera is controlled by adjustable spring blades 45 on the circumference of the revolving-plate 21. The diametral pin 41 can be raised out of the recesses 42 on the head of the stub shaft 17 when the spring is to be wound without moving the feed-roller.

No. 5780. Photography. W. J. LITTLE, Newton, Massachusetts, U.S.A.

Negatives, produced by hand tracing.—The copy B to be reproduced is outlined on an etching ground a^1 of wax or other transparent coating. The cuts or

FIG.2. a^1 a B

incisions are filled in with colours having actinic properties varying according to the light and shade effect in the copy. A photographic negative is obtained by printing from a plate in which the colours used directly correspond to the light and shade effects. In preparing plates giving direct positive prints, a transparent non-actinic coating is also applied, and colours are used which reversely correspond to the shading in the copy.

Queries.

We shall be glad to insert inquiries and requests for information from readers, so that they may gain the advantage of other readers' experiences in a later number. Readers are requested to write each question as concisely as possible on one side of separate sheets. Name and address to be given for reference. We are not responsible for the opinion expressed. In replying to Queries, readers should state number and title of same.

37. Full address wanted of Chapman, Manchester, maker of Hymn slides. Also the name and address of a good lantern slide colourist in Birmingham.—A. ALLBUT, Cradley Heath.

38. Who are the makers of the Sciopticon lantern slides? I am unable to get into touch with them.—S. WELLS, Richmond, Yorkshire.

39. I have cracked the upright supporting plate of my projector, and have taken it to the makers, who ask me four guineas for replacing it with a new one. Is this necessary? Could it not be repaired by a local engineer?—F. ACKROYD, Putney.

Replies.

32. (AMATEUR.)—The Sheffield Photo Co have three sets of slides from Dickens—The Old Curiosity Shop, Pickwick's Skating Experiences, and Pickwick's Shooting Experiences, all with readings.

34. Films of large gauge.—Full answer to this question will be found on pages 189 and 190 of "Moving Pictures," by H. V. Hopwood. There are all sorts of difficulties to be encountered by departing from the gauge universally employed, and unless querist is possessed of unlimited wealth and patience, I should advise him to give up the idea of adopting a larger film.—T.B.

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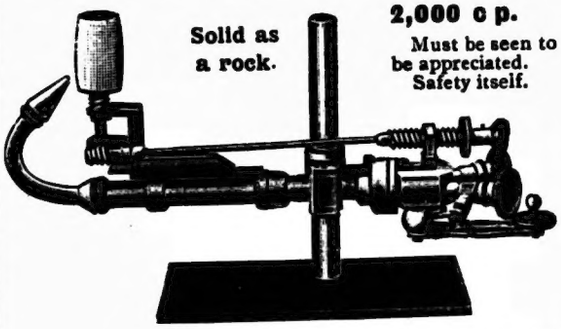

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R ead it over!	Two Gentlemen of Verona, act 2, scene 3
E xpress and Admirable!	Hamlet, act 2, scene 2
A nd you shall help!	Winter's Tale, act 3, scene 3
D ost thou love Pictures?	Taming of the Shrew, act 2 (Introdctn.)
T he very latest!	2 Henry IV., act 4, scene 3
H ath made me Publisher of this!	Two Gentlemen of Verona, act 3, scene 1
E ver read! could ever hear!	Midsummer Night's Dream, act 1, scene 1
O ur Lanterns!	Merry Wives, act 5, scene 5
P raised in every Town!	Taming of the Shrew, act 2, scene 1
T rial shall better publish his commendation! ...	Merchant of Venice, act 4, scene 1
I am put to know that your own Science exceeds in that	Measure for Measure, act 1, scene 1
C ontains my Picture!	Merchant of Venice, act 2, scene 7
A pply thy latest!	Troilus and Cressida, act 1, scene 3
L et me inform you!	Measure for Measure, act 3, scene 2
L ook here upon this picture!	Hamlet, act 3, scene 4
A ll occasions do inform!	Hamlet, act 4, scene 4
N ow appears you need my help!	Merchant of Venice, act 1, scene 3
T herefore, bear you the lantern!	Much Ado, act 3, scene 3
E ach in either side give the all-hail to thee! ...	Coriolanus, act 5, scene 3
R ather proved the sliding!	Measure for Measure, act 2, scene 4
N ot to be equalled!...	Winter's Tale, act 5, scene 1
& of ourselves we publish them!	All's Well, act 1, scene 3
C an inform me!	Hamlet, act 1, scene 1
I nstruct her fully in these sciences	Taming of the Shrew, act 2, scene 1
N ecessitated to help!	All's Well, act 5, scene 3
E nvy your great deservings and good name!	Winter's Tale, act 5. scene 3
M y Guide and Lantern!	2 Henry VI., act 2, scene 3
A ll the Pictures fairest lined!	As you Like it, act 3, scene 2
T he Sciences that should become our country!	Henry V., act 5, scene 2
O ur catch, played by the picture!	Tempest, act 3, scene 2
G reatest admiration	Henry V., act 4, scene 1
R ight idea	Richard II., act 3, scene 7
A constant will to publish!	King Lear, act 1. scene 1
P rove the better by the help!	As you Like it (Epilogue)
H ath made his Journal!	Measure for Measure, act 4, scene 3
J udge fitly of his worth!	Coriolanus, act 4, scene 2
O rder the trial!	Richard II., act 1, scene 3
U nto their latest!	Titus Andronicus, act 1, scene 1
R epair to help him!	Two Gentlemen of Verona, act 4, scene 2
N oted thee always wise!	Timon of Athens, act 3, scene 1
A nd show you the Picture!	Twelfth Night, act 1, scene 5
L et me read!	Two Gentlemen of Verona, act 3, scene 1

On reading down the side, the initial letters of the foregoing Quotations, it will be found that Shakespeare's Advice to all Lovers of the Artistic is to:

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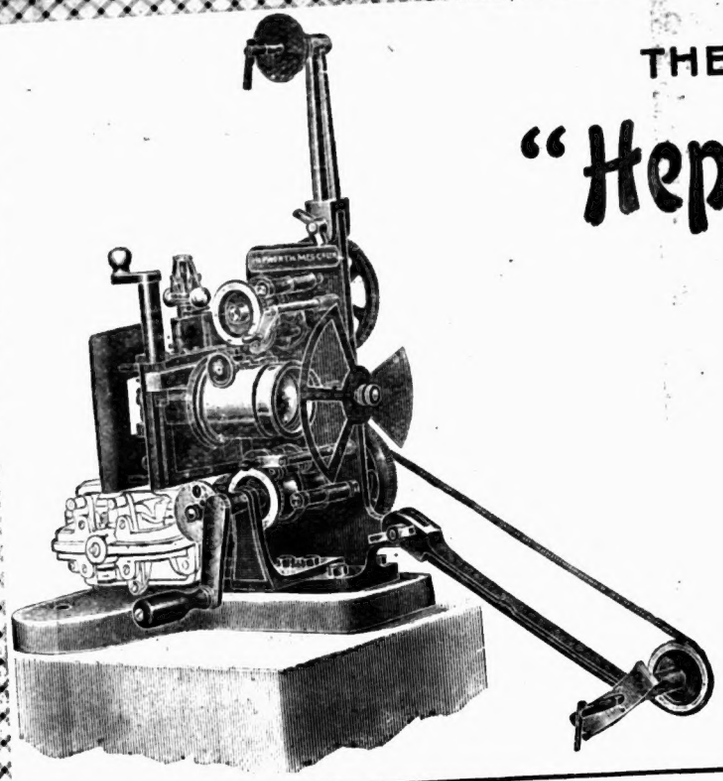

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